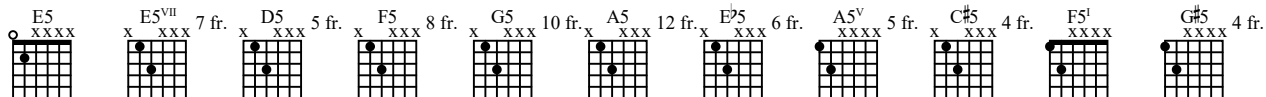


TO THE WALL

As recorded by Sepultura
(From the 1987 Album SCHIZOPHRENIA)

Transcribed by Kim Mikal Torp

Words by
Music by
Andreas



A Intro

Fast Rock ♩ = 216

1

Gtr II ^{E5}

Gtr I *f*
P.M.-----

3

P.M.-----

5

P.M.-----

7

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 3 3 0 0 0 1 1 0 3 2

F5

N.C.

9

Gtr III

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 3 3 0 0 0 1 1 0 3 2 0 0 0 0 0 0 0 0

F5

E5

Gtr II

12

Gtr I

P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M. P.M.

T

A

B

3 3 0 0 0 1 1 1 1 0 0 6 0 7 0 0 6 0 0 4 0 7 0 5 0

C B A E

(5)3fr(5)2fr(5)op(6)open

E5

15

P.M.--| P.M. P.M.--| P.M.--| P.M.-----| P.M. P.M.--|

T

A

B

0 0 6 0 7 0 0 6 0 0 4 3 2 0 0 0 0 6 0 7 0 0 6

E5^{VII}

C B A E

(5)5fr(5)2fr(5)op(6)open

18

P.M.--| P.M. P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M.-----|

T

A

B

0 0 4 0 7 0 0 0 0 6 0 7 0 0 6 0 0 4 0 3 2 0 0

21

Gtr III

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M. P.M.-----| P.M. P.M.--| P.M.--| P.M.-----|

T

A

B

0 0 6 0 7 0 0 6 0 0 4 0 7 0 0 0 0 6 0 7 0 0 6 0 0 4 0 3 2 0 0

[illegible]

C 2nd Verse

39 E5 F5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 2 2 0 0 0 2 2 0 0 0 3 3 3 3 2 0 0 0 2 2 0 0 0

42 F5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 0 0 0 3 3 3 3 2 0 0 0 2 2 0 0 0 2 2 0 0 0 3 3 3 3

45 E5 F5

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 2 2 0 0 0 2 2 0 0 0 3 3 3 3

N.C.

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 7 6 5 4 0 0 10 9 8 7 0 0 0 0 0 0 0

49

P.M.-----| P.M.-----| P.M.

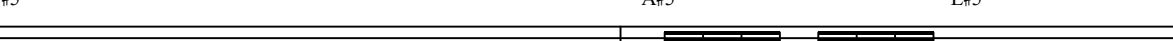
T
A
B 0 0 0 0 7 6 5 4 0 0 7 8 9 10 1 2

4x

D Chorus

51 

[illegible][illegible]

57 

[illegible]

63 F#5 A#5 E#5

65 F#5 A#5 E#5

E 3rd Verse E5 F5 E5

67 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

70 F5 E5 F5 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

73 E5 F5 P.M.-----| P.M.-----| P.M.-----|

75 F#5 A#5 E#5 4x

Tablature for guitar and bass is provided below the staff notation. The guitar part uses a standard tuning (E A D G B E) and the bass part uses a standard tuning (E A D G B E). The score is divided into measures, with some measures containing multiple notes. The final measure of the system is marked with a double bar line and a '4x' repeat sign.

91

E5 E5 C#5 D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																																		
A																																		
B	10	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	6	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5

F Bridge[illegible]

96

E#5 E5 C#5 D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 10 8 8 8 8 8 8 8 9 7 7 7 7 7 7 7 7 6 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

[illegible]

101

E#5 E5 C#5 D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 10 9 6 7

B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 6 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

[illegible]

105

G#5 D#5 E#5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 6 4 4 4 4 4 4 4 4 8 6 6 6 6 6 6 6 10 8 8 8 8 8 8 8 9 7 7 7 7 7 7 7

107

C#5

P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 6 4

109

T

A

B 7 5 (7) (5)

G Guitar Solo

D5 E5^{vii} F5 G5

Gtr II

112

Gtr I

T

A 10 9 7 10 9 7 12 10 9 12 10 9 14 12 10 14 12 10 15 14 12 15 14 12 15

B

T P P T P P T P P T P P T P P T P P TP P T

A5

114

T

A 12 15 14 15 10 15 12 15 9 15 10 15 7 15 9

B

T P T P T P T P T P T P T P

116

D5

118

E^b5

120

E5

122

124

T
A
B

TP P P TP P P TP P P TP P P TP P P TP P P TP P P TP P P

1.

2.

sl.

P

H

P

H

P

P

H

sl.

sl.

sl.

P

sl.

H P P

12151412

11

(11)

5

11

10

12

10

11

10

13

17

16

13

16

15

15

12

15

15

15

8va-----

127

Full Full

sl. sl.

T A B

A5v

8va-----

129

Full

H P H P H P H P

T A B

C#5

8va-----

131

Full

sl. sl.

T A B

A5

8va-----

133

T A B

135

C#5

E5

8va

13 17 15 13 12 15 13 12

15 13 15

(15) (15) 10 10 19

19 15 17 16 19 15 17 14

sl. P sl. sl.

138

16 13 10 12

12 11 14 14 11 14 12 15 12

15 13 16 15 (15) 13

1/2

sl.

141

10 13 10 12 10 12 10 9 13 12 10 9

10 9 10 9 (9) 7

H P sl. sl. sl.

143

Gtr IV

10 13 10 9 10 9 10 9 10 9 7 6 7 6

(6) 8 7

sl. H P sl. H P sl. H P

Slower ♩ = 184

145

Gtr II

F5¹

Gtr IV

T

A 2 3 1 2 3 0 2 3 2 3 2 2 3 2 3 1 2 3 0 2

B 1 3 2 3 2 3 2 2 3 2 3 1 2 3 0 1

Gtr I (end of solo)

T

A 9 (9) (9) (9)

B

sl.

148

G#5

F5¹

T

A 3 2 3 2 3 2 2 3 2 3 1 2 3 0 2 3 2 3 2 3 2 2 3

B 1 3 2 3 2 3 2 2 3 2 3 1 2 3 0 1

151

E5

T

A 2 3 1 2 3 0 2 3 2 3 2 2 3 2 3 1 2 3 0 2

B 1 3 2 3 2 3 2 2 3 2 3 1 2 3 0 1

154

F5¹

G#5

T

A 3 2 3 2 3 2 2 3 2 3 1 2 3 0 2 3 2 3 2 3 2 2 3

B 1 3 2 3 2 3 2 2 3 2 3 1 2 3 0 1

157

T
A
B

160

T
A
B

H 4th Verse

162

T
A
B

165

T
A
B

168

T
A
B

170

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for the vocal part, starting at measure 174. It features a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system is for the guitar accompaniment, starting at measure 174. It features a bass clef and a key signature of one sharp (F#). The guitar part is written in a simple, folk-like style, using a mix of chords and single notes. The score is labeled with "E5" and "F5" above the vocal line, indicating the pitch of the notes. The guitar part is labeled with "P.M." (Palm Mute) and "P.M." (Palm Mute) above the first and second measures, indicating the use of a palm mute. The guitar part is also labeled with "T", "A", and "B" above the first, second, and third measures, indicating the type of guitar used. The guitar part is written in a simple, folk-like style, using a mix of chords and single notes.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes. The middle staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the bass staff. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked "Allegretto" and the time signature is "C".

Faster ♩ = 232

E5 C#5 N.C. C#5 N.C.

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

184 C#5 N.C. C#5 N.C. G5

P.M.-----| P.M.-----|

T
A
B 6 4 0 0 0 0 0 0 0 0 0 0 0 0 6 4 0 0 0 0 5 5

186 F#5 A#5 E5

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

188 F#5 A#5 E5

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

190 F#5 A#5 E5

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

192 F#5 A#5 E5

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

194 F#5 A#5 E5

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible][illegible][illegible]

I Outro

Slower ♩ = 152
N.C.

E5 G#5 F5

Gtr I Gtr III P.M.-----|

T A B 2 1 3 2 3 2 4 2 2 6 6 3 3 0

205

E5 G#5 F5 E5

P.M. P.M.

T

A

B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 0 3 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

208

G#5 F5 E5 G#5 F5

P.M.-----|

T
A
B

6 6 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 3 3 2 0 0 0 0 0 0 0 0 0

4 4 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 1 1 0 0 0 0 0 0 0 0 0 0

The musical score continues from measure 209. Measure 211 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers for strings T, A, and B. In measure 211, the bass staff has fret numbers 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. In measure 212, the bass staff has fret numbers 13, 13, 10, 8, 10, 8, 10, 8, 7. Slurs are placed over the last two groups of notes in measure 212, labeled "sl.". Measure 213 starts with a treble clef staff and a key signature of one sharp (F#). The bass staff has fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. In measure 214, the bass staff has fret numbers 6, 6, 0, 3, 3, 0. The score ends with a double bar line.